



Company Registration Form/Liability/Contract

Dancer Information:

Name: _____ Phone: _____

Address: _____

Primary Email Address _____

Parent/Legal Guradian Information:

Name: _____ Phone: _____

Address: _____

Primary Email Address: _____

Emergency Contact: _____ Phone: _____

Liability Release for Instruction/Rehearsal at the Dayley Dance Academy

I _____, as parent or legal guardian of _____, a minor hereby grant permission necessary to allow participation in dance instruction with Sarah Dayley and any instructors, independent contractors, choreographers, working with her at the site of instruction. I, in my own behalf and on behalf of said Minor, further agree to release and to hold harmless Sarah Dayley, family, instructors, independent contractors, choreographers, Washougal Town Square, and affiliates on whose premises the instruction will occur from any and all liability whether caused by the negligence of the Releasees or otherwise for any claim, judgment, loss, liability, cost and expenses (including, without limitations, attorney's fees and costs) arising out of or connected with Sarah Dayley, family, instructors, independent contractors, choreographers, Washougal Town Square, or affiliates, including any claim arising out of or connected with any illness or injury (minimal, serious, catastrophic, and/or death) that Minor may incur or sustain during instruction or performance, or any and all other events related to participation, including travel to and from the site of instruction or performance. I further agree to reimburse and to make good to Releasees any loss or costs Releasee may have to pay as a result of any such action, claim, or demand.

I, in my own behalf and on behalf of Minor, hereby warrant I have read this Liability Release in its entirety and fully understand its contents. I, in my own behalf and on behalf of Minor, am aware this Liability release releases Releasees from liability and contains an acknowledgement of my voluntary and knowing assumption of the risk of injury or illness. I, in my own behalf and on behalf of Minor, have signed this document voluntarily and of my own free will.

Medical Release

I, in my own behalf and on behalf of Minor, acknowledge and agree that such participation subjects Minor to possibility of physical illness or injury (minimal, serious, catastrophic, and /or death) and that I, in my own behalf and on behalf of Minor, acknowledge Minor is assuming the risk of such illness or injury by participating in instruction and performance. In the event of such illness or injury, I authorize Sarah Dayley, Dayley Dance Academy Independent Contractors, Instructors, Choreographers, to obtain necessary medical treatment of Minor and hereby, in my own behalf and on behalf of Minor, release and hold harmless Releasees in the exercises of this authority. I further acknowledge and understand that I will be responsible for any and all medical and related bills that may be incurred on behalf of Minor for any illness or injury that Minor may sustain during instruction or performance and while traveling to and from the site of the instruction or performance.

Parent/Guardian Signature: _____ Date _____

Illumination Dance COMPANY MEMBER CONTRACT Season 7

(Please read carefully prior to signing)

As a member of the Illumination Dance Company (IDC),

I, _____ will conduct myself in a fashion that is becoming of Swell Events and their mission, which is to bring awareness of positive influence in and towards the arts in Clark County while providing and enhancing arts education. The IDC experience is meant to give dancers and young performers an opportunity to contribute by participating in community service through performing in 3 back to back shows yearly that raise funds for performing arts scholarships and programs in Clark County.

I realize that I will be looked upon as a role model by many in this capacity and my behavior and decisions will be influenced by a high moral standard in representing IDC. ***The use of drugs, tobacco, and/or alcohol including any criminal or neglectful behavior in any capacity while participating in IDC is prohibited and will result in immediate dismissal from the company.*** Breaking of rules as set by IDC Directors while on the premises of Dayley Dance Academy or Washougal High School will not be tolerated by participants or family/friends of IDC members. Compliance with Directors, Board Members, Choreographers, and Volunteers will be expected of every performer/family member of IDC in order to maintain a professional environment for all.

I understand that I must come prepared to each mandatory rehearsal ON TIME, warmed up, and ready to learn the choreography that is taught. **I will attend each and every rehearsal unless I have been granted permission from my choreographer or the admin/artistic directors** (Sarah Dayley or Tiffany Tangen) to take leave. I will arrange for rides to and from rehearsals/performances in advance for assurance that I will not be missing any rehearsals. If I fall ill, I will do my best to at least attend and watch a mandatory rehearsal, as rehearsal times will be limited. I will practice regularly at home for the choreography that I have learned at rehearsals to build muscle memory and therefore strengthen my ability to recall choreography at performances. ***Missing 1 practice without prior clearance from choreographer & director will result in removal from routine being rehearsed.*** Each dancer **MUST** be present at the first rehearsal for each routine. **NO EXCEPTIONS!**

DRESS CODE FOR REHEARSALS – IMPORTANT!

I will come to rehearsals dressed in modest, fitted, all black dance attire (Illumination Gear is perfect) and **hair in a tight ballet bun** (females). I will bring ALL appropriate dance shoes to each rehearsal as well. Furthermore, **I will display proper respect towards my choreographers by providing a quiet atmosphere for all and behaving professionally.**

Studio Technique Classes

We, as the board of directors and staff of IDC whole-heartedly support our choreographers in expressing and encouraging the continued participation in studio technique classes for IDC dancers. Our goal for the Company is to continue to increase in the amount of skilled dancers that we work with each season, giving more individuals opportunity to work with our amazing choreographers. We feel that IDC will continue to mature in quality if the choreographers have the luxury of being able to implement difficulty of technique and movement in their dances.

IDC is not meant to replace a studio class or studio schedule previously in place. Choreographers who give of their time should be able to work with dancers who are continually working to improve technique. Dancers and parents/guardians must understand that **the involvement in the company requires continued technical training outside of rehearsals.**

While we do not require dancers to receive their technical training at our host studio Dayley Dance Academy, we as a board are firm in our resolve to set a high standard for dancers to be serious about their dance technique as well as to continue supporting our sponsor, Dayley Dance Academy if they are currently receiving or have previously received instruction there. **This will allow our company to experience constant and never-ending improvement each season, in addition to providing dancers with the technical skills that will be implemented by the instructors at Dayley Dance Academy who choreograph for IDC.**

I, (parent or guardian of dancer) _____ understand that Illumination Dance Company is not a replacement for regular studio dance classes and will continue to seek technical dance training for my child at least once a week during the IDC season. This will ensure that my child continues to improve as a dancer and will be more apt to learn the necessary choreography in the allotted rehearsal time as well as enhance personal performance level.

I, (dancer) _____ agree to take ownership for the betterment of my technical dance training, especially during the IDC season by attending (studio name) _____ dance classes at least once a week to improve my dancing skills and enhance my personal performance level.

Stage Rehearsals/Performances

Each dancer representing IDC will be expected to be at any and all stage rehearsals during the season for the duration of the rehearsal or performance. In order to ensure our performances, IDC directors and choreographers will not accept anything less.

****If there are any conflicts with these, we ask that the dancer not audition.**

Illumination Gear/Costuming

FEMALE DANCERS will purchase the company uniform for rehearsals and performances, if not already owned. (Some of these items may not be necessary, depending on how you are cast or if you are a previous cast member)

Princess Seamed Black Leotard (Specified brand and style if needed)

Hi-Waist Black Performance Dance Shorts (Specified brand and style if needed)

Lyrical Shoe \$15-22 + tax (Mandatory) Price adjusts based on style

Dark Tan Tights for performance (Revolution brand) \$10 + tax (Mandatory)

Black Illumination Company Jacket \$40 + tax (Mandatory)

MALE DANCERS will purchase the company uniform for rehearsals and performances, if not already owned. (Some of these items may not be necessary, depending on how you are cast) Dancers will need to purchase:

Black Split Sole Lace-up Jazz shoes \$27 + tax

Black Jazz Pants (Specified brand and style) \$25 + tax

Black Performance Tank (Specified brand and style if needed)

White performance Long Sleeved Shirt (Specified brand and style if needed)

Black Illumination Company Jacket \$40 + tax (Mandatory)

ALL Gear will be ordered by Dayley Dance Academy, our host studio.

Checks for gear should be made payable to: **Dayley Dance Academy** (Please do not write check until you know exactly which pieces you will need to purchase. **Final deadline for gear order/payment is: 10/1/16**)

I understand that there may be some additional costs in the way of purchasing hair or other accessories for performances. I further understand that while most costumes will be provided by the company, I may be responsible for providing some costume items (most likely items that I already have or could borrow from someone else) such as shirts, shoes, dresses, etc, in specific colors depending on which dances I am involved in. These things I will be responsible for attaining on my own. They will not be provided by the company, however the company will do it's best to provide as much costuming as possible.

Ticket Sales/Program Ads

The professional IDC experience is completely funded by donations, ticket sales and program ads. After IDC costs are covered for the season, all remaining funds will be allotted towards performing art scholarships in Clark County to qualified recipients. As a member of IDC, I understand that there are no fees or dues for receiving instruction from the choreographers or for using the rehearsal spaces and performance venues. ***I do, however, understand that at the time of auditions to be cast for IDC, I will purchase my ticket voucher equal to 20 tickets for the shows in January. My cost for the ticket voucher is \$200. I realize that it is my responsibility to either use or sell my 20 tickets to those whom I will invite to see the January shows. If I audition and am not cast for the season, my check for \$200 will be returned to me.***

Ticket value is \$10 per ticket. Families will be given a voucher which can be redeemed for 20 tickets throughout the course of the season once tickets are available. Families can distribute tickets by selling them or giving them to family, friends, etc., pocketing the \$ that they collect. By redeeming your voucher for tickets only as needed, we can keep track of how many seats are filled for each show.

- **This simple action will allow Swell Events to fund the project from the start of the season.**

Tickets that are unclaimed by Dec 1st will be sold by Swell Events. Be aware that tickets are \$12 each after the initial 20 per family.

In addition to purchasing a voucher equal to 20 tickets, we are requiring that **each family sells or contributes at least one personal or business AD for our program.** This will dramatically reduce our printing and IDC advertising costs. The minimum program ad (business card size) is \$35. This can be in the form of a personal ad for your dancer. ***If you would like to upgrade to a larger ad size, the Program AD order forms and information is available at:***

www.illuminationdancecompany.com/sponsors/

**1 Single Check for ticket voucher AND program ad (per family) at time of audition (\$235) should be made payable to:
Swell Events**

Email Communication/Parent Volunteers

As a member of IDC, I will do my best to give 100% at all rehearsals, performances and any event that represents IDC. In order to be the best company member I can be, I understand that information and knowledge available to me will come through **email addresses given upon registration, which I will check on a daily basis to stay apprised of any and all important information going out to company members.**

Throughout the season we will be in need of volunteers to make props, sew costumes, work backstage, and a myriad of other tasks. We hope that each family will be supportive in our efforts to present a professional production. Please make our volunteer coordinator aware if you are able to help and in what capacity. The more the merrier!

Because of the nature of our program, it is vital that children be supported in our efforts by each parent/guardian, especially if they are in a shared custody living situation. Dancers need to be at every rehearsal, regardless of which parent they are living with when those rehearsals occur. Each parent/guardian is required to sign this contract for a dancer to be considered as a contracted IDC member. If there is only one parent/guardian for the dancer, then only one signature is required.

Dancer Print Name _____

Dancer Signature _____ Date _____

If under 18:

Parent/Guardian #1 Print Name _____

Parent/Guardian #1 Signature _____ Date _____

Parent/Guardian #2 Print Name _____

Parent/Guardian #2 Signature _____ Date _____